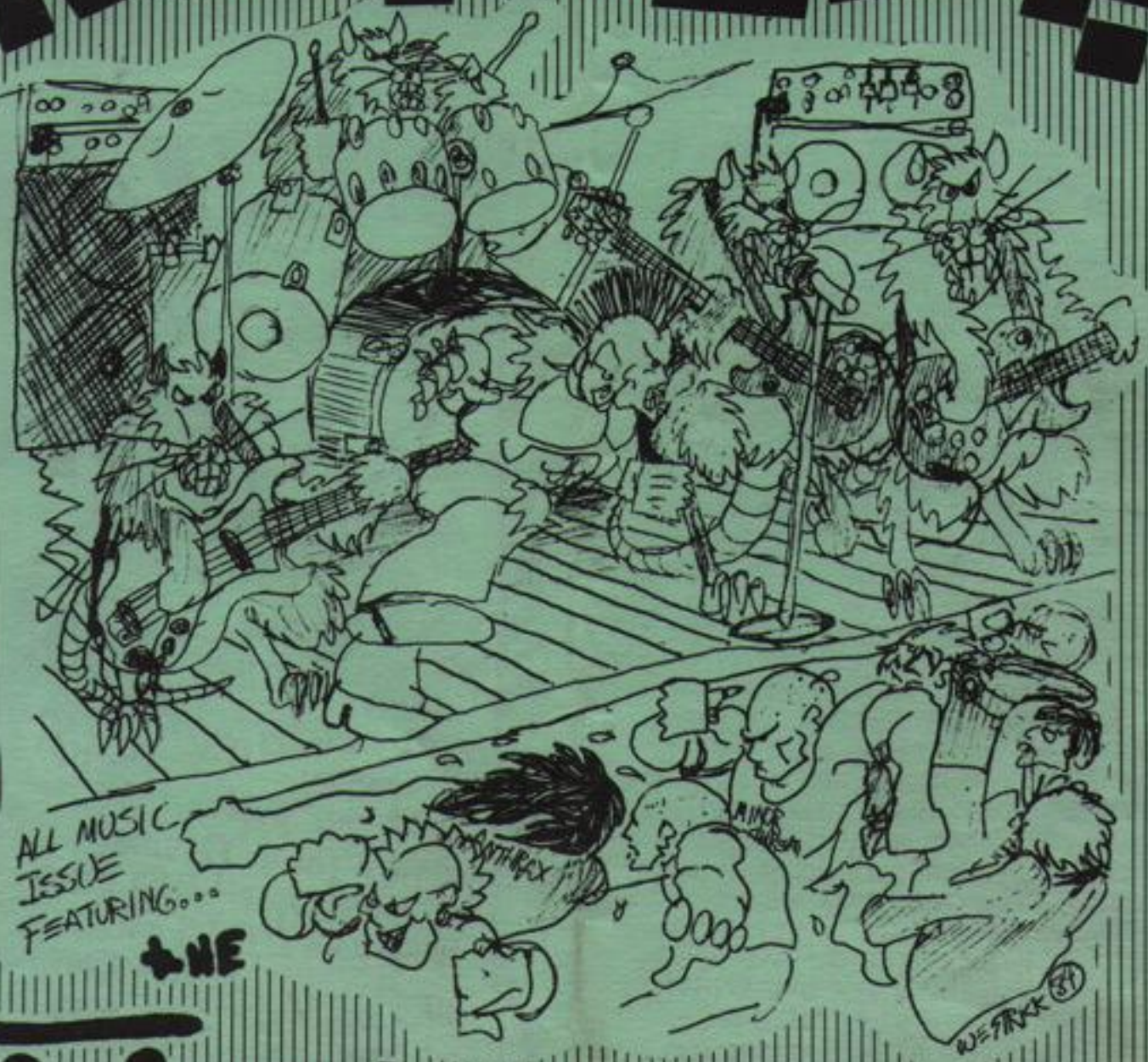
MAYHEM!!



THE

FACTION

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ANYWAY, AS A FOLLOW-UP TO MY LAST REVIEW, ONE OF MY COMPLETELY INDESTRUCTIBLE VARIFLEX TRUCKS BROKE. I'M USING SIXTRACKS NOW WHICH WORK FINE. I'VE SEEN THE NEW VARIFLEX TRUCKS WHICH LOOK LIKE THEY PRETTY MUCH SUCK--WHO KNOWS? THEY'RE MADE LIKE INDY'S WHICH KIND OF DEFEATS THE WHOLE PURPOSE OF THE NO HANG UP TRUCK.

I GUESS I SHOULD REVIEW SOMETHING. OK--THIS PRODUCT ISN'T REALLY SKATE-ORIENTED, BUT I'VE FOUND IT NECESSARY, IF YOU WANT ANY OF YOUR SKATE GEAR OR WHATEVER TO LAST MORE THAN A COUPLE OF WEEKS. OBVIOUSLY I'M TALKING ABOUT "SHOE GOO". THIS STUFF WILL LITERALLY WORK ON ANYTHING. THE ORIGINAL PURPOSE OF "SHOE GOO" IS TO FIX HOLES IN THE BOTTOM OF YOUR SHOE. THIS IS ABOUT THE WORST THING THAT IT'S USED FOR! IT'S TOO SLIPPERY AGAINST YOUR BOARD UNTIL IT WEARS DOWN MAYBE HALF AN INCH, BUT IT WORKS GREAT ON TOP! YOU KNOW HOW WHEN YOU DO KNEE-SLIDES, THE TOES OF YOUR SHOES GET WORN REALLY QUICKLY? WELL THIS STUFF (IF YOU PUT IT ON THICK) WILL KEEP IT FROM WEARING ALL THE WAY THROUGH. YOU CAN ALSO PUT IT ON YOUR LACES TO SLOW DOWN THE WEAR IN PLACES WHERE THEY ALWAYS BREAK. A PIECE OF DUCT TAPE WITH "SHOE GOO" OVER IT, SHOULD FIX MOST ANY HOLE IN THE SHOE. HAVE YOU EVER TRIED TO PUT ON RECAPS WITH THE DOUBLE-SIDED TAPE THAT THEY COME WITH? SURE, IT HOLDS GREAT, UNTIL YOU DO THE FIRST KNEE SLIDE AND BOTH CAPS COME OFF! A LOT OF "SHOE GOO" IN BETWEEN OLD CAP AND RECAPS WILL HOLD THEM ON FOR APPROXIMATELY FOREVER!! THIS STUFF WILL HOLD TOGETHER BOARD DELAMINATIONS AND WORKS GOOD ON THE PALMS OF WORN WRISTGUARDS OR GLOVES ALSO. I'VE USED IT TO HOLD TRUCKS TOGETHER THAT HAVE STRIPPED KINGPIN BOLTS WITH NO NUTS! WHAT CAN I SAY? IT DOES EVERYTHING! A TUBE COSTS ABOUT $3.50. NOW, GO OUT AND BUY SOME! HOPEFULLY THE MANUFACTURERS OF "SHOE GOO" WILL SEND ME A CHECK FOR THIS REVIEW!

WHAT ELSE IS NEW? THE BLOOMFIELD RAMP IS GOING TO BE REBUILT ONE OF THESE DAYS. PLANS INCLUDE MAKING IT 16 FT. WIDE, 8 FT. MORE FLAT AND MAYBE EVEN SOME REAL TRANSITIONS THIS TIME! IT SHOULD BE COMPLETED REAL SOON!

BRIAN "SHOE GOO" BLOOMFIELD

THE FACTION

FACTION REVIEWS BY CAREY

THE FACTION--NO HIDDEN MESSAGES--I.M.RECORDS

THE FACTION ARE: ADAM BOMB-GUITAR, KEITH RENDON-DRUMS, GAVIN O'BRIEN-VOCALS, AND PRO-SKATER STEVE CABALLERO-BASS. WITH SONGS LIKE "BEING WATCHED", "LOST IN SPACE", "SKATE AND DESTROY", "WHY SAVE THE WHALES?", "FAST FOOD DIET" AND "BEYOND THE MIRROR", WHAT MORE COULD A SKATER ASK FOR? THE FACTION RIP! THERE ARE ALOT OF SKATE ROCK BANDS, BUT I THINK THE FACTION'S SOUND IS MORE DISTINCTIVE THAN MOST OF THE OTHERS I'VE HEARD. GETTING BACK TO THE ALBUM, IT COMES IN FIVE DIFFERENT COLORS OF VINYL, WITH A POSTER, LYRIC SHEET AND STICKER. GOOD RECORDING QUALITY AND A CRISP GUITAR SOUND, SOMETHING THAT I LOOK FOR ON MOST RECORDS. ALL IN ALL, WELL WORTH THE MONEY AND A MUST FOR ANY SKATER'S RECORD COLLECTION!

THE FACTION--CORPSE IN DISGUISE--E.P.--I.M. RECORDS

THE LATEST FROM THE FACTION CAMP, FEATURING: "CORPSE IN DISGUISE", "FRIENDS AND ENEMIES", "ONE HUNDRED YEARS WAR" AND A LIVE VERSION OF "SKATE AND DESTROY". I LIKE GAVIN'S ECHOING VOCALS ON "ONE HUNDRED YEARS WAR" AND "CORPSE IN DISGUISE". "FRIENDS AND ENEMIES" WILL BE FEATURED ON THRASHER'S SKATE ROCK #2. IT'S ONE OF THE RADDEST SONGS I'VE HEARD NEXT TO "A.U.K." AND "BOREDOM AWAITS". ANOTHER EXCELLENT ALBUM FROM THE FACTION!!

FROM THE VALLEY WITHIN--COMP--LOST RECORDS

THIS E.P. WAS PRODUCED BY THE FACTION'S BASSIST, STEVE CABALLERO. IT FEATURES BANDS FROM STEVE'S TOWN, SAN JOSE, CALIFORNIA. GRIM REALITY OPENS UP THE FIRST SIDE WITH THE HEAVY SOUNDS OF "DEAD SOLDIER" AND "ANARCHY AND PEACE". NEXT, WE HAVE A SLIGHTLY DIFFERENT SOUND WITH RIBZY ON "ALL CUT UP" AND "WHY DID IT HAPPEN?". I LOVE THE VOCALS! ON SIDE TWO WE HAVE TWO PREVIOUSLY UNRELEASED FACTION TUNES "PEGGED FOR LIFE" AND "THE DEMONS" AND LAST BUT NOT LEAST, MISTAKEN IDENTITY DOING "AGAIN" AND "THE GOOD OLD DAYS". PRETTY POWERFUL STUFF! FROM THE VALLEY WITHIN IS ANOTHER ULTRA-COOL RECORD THAT EVERY SKATER SHOULD OWN! GOOD JOB STEVE!

POWELL PERALTA
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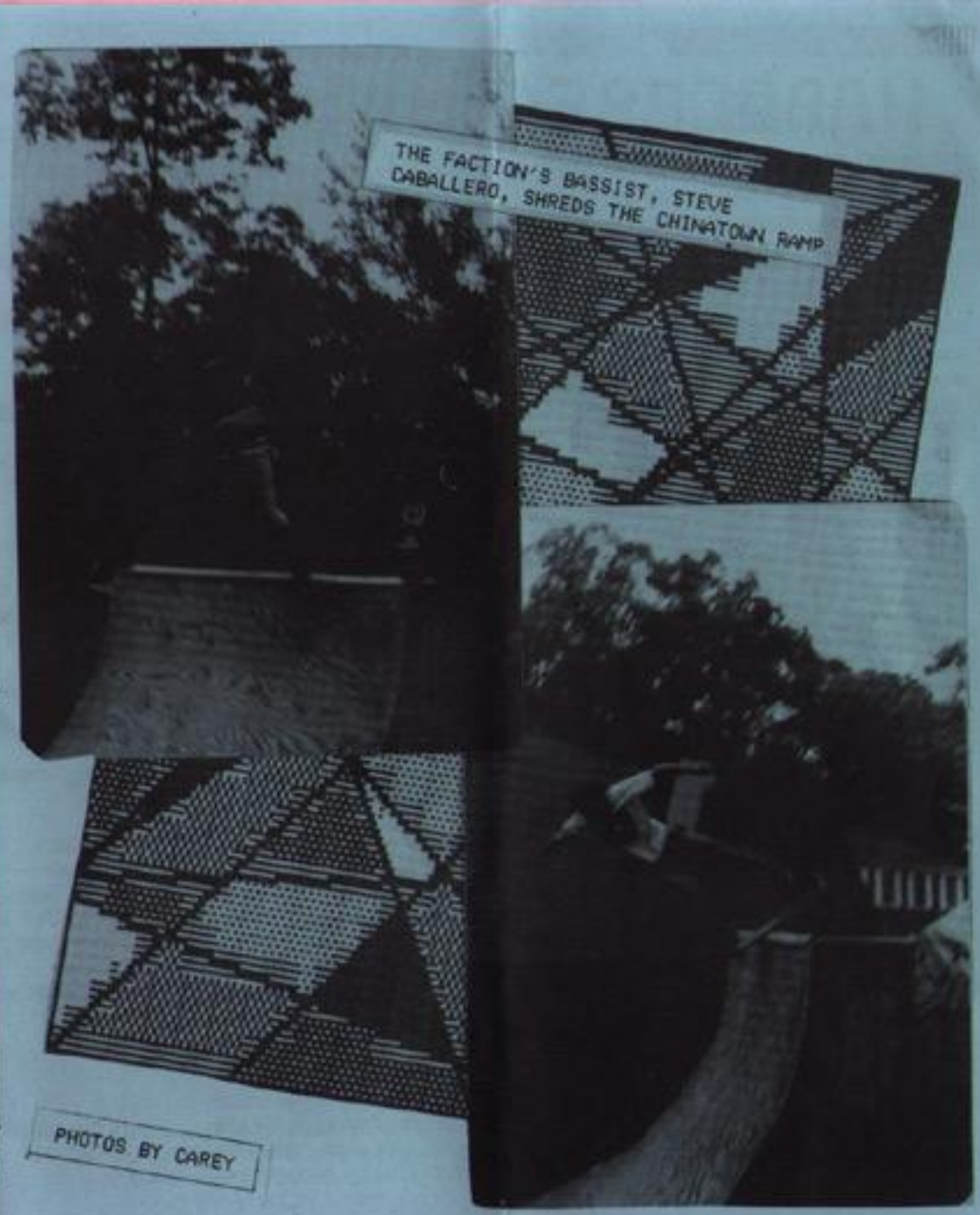

HARDCORE

HARDCORE REVIEWS BY KENNY HILL

D.R.I.--VIOLENT PACIFICATION--DIRTY ROTTEN RECORDS--RRR

MORE ULTRA-HIGH SPEED TIGHT THRASH FROM THOSE DIRTY, ROTTEN IMBECILES FORM HOUSTON. THIS SIDE STARTS OFF GREAT, BUT SEEMS TO HAVE A WEAK ENDING. THAT SIDE HAS THREE DIFFERENT SONGS. ALL HAVE CONSISTANT THRASHABILITY AND A MUST FOR PEOPLE WHO CAN STAND IT.

RATING: XXX

NEGATIVE APPROACH--TIED DOWN--TOUCH AND GO RECORDS

FAIRLY GOOD HARDCORE. THERE ARE REALLY GREAT SONGS, BUT SOME SEEM TO WEAR A VOCAL DRAG. OVERALL, IT'S A GOOD ALBUM, PROBABLY THE BEST I'VE HEARD FROM THAT NECK OF THE WOODS.

RATING: XX

GOVERNMENT ISSUE--LEGLESS BULL E.P.--DISCORD IV

ANYONE WHO DOESN'T HAVE THIS DISK, WILL PROBABLY NEVER HAVE IT, UNLESS THEY RE-ISSUE IT. THERE ARE TEN SONGS ON THIS 7" THAT EXEMPLIFY SOME OF THE BEST SOUNDS OF EARLY D.C. HARDCORE. IF YOU EVER SEE IT, BUY IT! STEAL IT! TAPE IT! BUT, IF YOU'VE NEVER HEARD IT, YOU SHOULD DEFINATELY THINK ABOUT TRYING!

RATING: XXXX

MARGINAL MAN--IDENTITY--DISCORD 13

IDENTITY, THE NEWEST DISCORD RELEASE FROM D.C.'S MARGINAL MAN, IS NOT HARDCORE. IT'S MORE LIKE A RETURN OF THE EARLY PUNK ROCK SOUNDS. BASIC ROCK GUITAR JABS WITH THAT NOT SO SUBTLE BUT PUNCHY AGGRESSION, LYRICS OF WONDER, AND DISILLUSIONMENT WITH GOOD TIME MUSIC! WEIRD TWISTS, BUT A MUST HAVE ALBUM AND A MUST SEE SHOW!

RATING: XXXX

SECOND WIND--SECURITY--R & B RECORDS

A FINE ALBUM FROM A BUNCH OF D.C. ROCK VETERANS. THERE ARE 9 GREAT SONGS, ALL DEALING WITH EITHER GREED, EGOS, STUPIDITY, AND THE RISKS OF LIFE. SOME OF THE CHORD PROGRESSIONS SOUND MINOR THREAT. I GUESS BECAUSE STEVE H. USED TO PLAY FOR THEM. OVERALL, IT'S A PREETY GOOD ALBUM FROM ONE OF D.C.'S NEWER BANDS.

RATING: XXX

TESCO VEE--DUTCH HERCULES--TOUCH AND GO RECORDS

THE FIRST SIDE FEATURES. "LESBIAN DEATH DIRGE", "GOD'S BULLIES", AND SLYSTONE'S "DANCE TO THE MUSIC". ALL BLATANT AND SARCASTIC JABS AT HEAVY METAL AND MENTALITY. THE SECOND SIDE, THE EXTENDED "GO-GO BEAT BOX", THE DANCE MIX OF "CRAPPERS DELIGHT" A BLUR OF MUSIC DEALING WITH ITS TITLE. FUNNY, BUT SEEMINGLY TRENDY.

RATING: XXX

X: PRETTY BAD, FEW REDEEMING FEATURES
XX: AVERAGE, SOME REDEEMING FEATURES
XXX: GOOD CHOICE, FEW FLAWS
XXXX: GREAT ALBUM, NO FLAWS

HARDCORE REVIEWS BY DREAD

SECOND WIND--R & B RECORDS

BEST TUNES ARE ON THE FIRST SIDE WITH "BITCH" AND "I DON'T LIKE TO FIGHT". WELL PRODUCED BY LYLE PRESLAR! LITTLE UNEASY ABOUT VOCALS. SENTIMENTS ON THIS ALBUM ARE HONEST AND REFRESHING THOUGH DON'T COME OFF WELL. GOOD EFFORT.

RATING: XX

P.R.I.--VIOLENT PACIFICATION--DIRTY ROTTEN RECORDS-RRR

THIS IS A NO BONES ALL OUT THRASH ATTACK. JUST A LITTLE DUMB AND ILL-PRODUCED. IN SPITE OF THAT, I LIKED WHAT I HEARD.

RATING: XX

NEGATIVE APPROACH--TIED DOWN--TOUCH AND GO RECORDS

THIS IS MORE LIKE IT. BEST HARDCORE I'VE HEARD IN QUITE SOME TIME. STRAIGHT OUT SMART THRASH IN A MINOR THREAT VEIN, BUT WITH DISTINCTIVE VOCALS. "HYPOCRYTE" IS A FAVORITE TUNE OF MINE ABOUT NOW. NOT THE BEST BUT GREAT.

RATING: XXX

FAITH--SUBJECT TO CHANGE--DISCORD II

GREAT HARDCORE FROM D.C. EVERY TUNE ON THIS ALBUM HAS GREAT LYRICS AND TUNES. NO PROBLEM WITH THIS IN ANY SHAPE OR FORM. WISH THERE WERE MORE LIKE THIS HANGING AROUND TO GET. LISTEN OR BE UNAWARE!

RATING: XXXX

BAD BRAINS--ROCK FOR LIGHT--P.V.C. RECORDS

MOST INNOVATIVE VOCALS I'VE EVER HEARD OUTSIDE OF IAN OR JELLO. COUPLED WITH TUNEFUL METTALLO/ULTRA THRASH AND YOU'VE GOT THIS ALBUM PRODUCED BY RIC OCASEK AND RECORDED AT SYNCHRO SOUND STUDIOS. REGGAE TUNES AREN'T ALL THAT, BUT "I AND I SURVIVE" IS CATCHY. GREAT TUNES "BANNED IN D.C." AND "HOW LOW CAN A PUNK GET?"

RATING: XXX

GOVERNMENT ISSUE--LEGLESS BULL E.P.--DISCORD IV

RARE FIND IN THE ARCHIVES! RAW, PRIMITIVE, AND TERRIFIC. YET ANOTHER VERSION OF "SHEER TERROR". BEST EXAMPLE OF EARLY HIGH SPEED D.C. THRASH. I'VE HEARD BARRING "FLEX YOUR HEAD".

RATING: XXX

TESCO VEE--DUTCH HERCULES--TOUCH AND GO RECORDS

IF YOU'VE GOT ANY SOFT SPOTS LEFT, THIS RECORD WILL SURELY HIT ONE OF THEM. TESCO MAKES FUN OF ALL HIS FAVORITE VILLIANS LIKE T.V. EVANGELISTS, HEADBANGERS, FUNKSTERS, LESBIANS, SYNTH POP AND MORE! PREPARE TO BE INSULTED. WELL PLAYED AND PRODUCED.

RATING: XXX

POWER METAL

POWER METAL REVIEWS BY MOTORMUTT

METAL HAMMER--COMP--ROADRUNNER RECORDS

I HAVEN'T BEEN TOO KEEN ON REVIEWING METAL SAMPLERS, BUT THIS LITTLE GEM REALLY CAUGHT MY EYE! METALLICA, MERCYFUL FATE, RAVEN, ANTHRAX, EXCITER, VENOM, AND TOKYO BLADE, JUST TO NAME A FEW, TOTALLY DOMINATE THE POWER METAL SCENE TODAY! ALSO INCLUDED ARE BATTLE AXE, CLOVEN HOOF, SATAN, AND THUNDERFIRE. THIS ALBUM IS WELL WORTH THE MONEY! IF YOU SEE IT, BUY IT! METAL MAYHEM!!

RODS--LIVE--COMBAT RECORDS

THE RODS HAVE ALWAYS BEEN ONE OF MY FAVORITE METAL BANDS. THIS LIVE ALBUM IS THEIR RETURN TO THE METAL SCENE WITH KILLER CUTS LIKE "I LIVE FOR ROCK N' ROLL", "BORN TO ROCK", "SPEED DEMON", "HURRICANE", AND CARL CANNEDY'S INCREDIBLE DRUM SOLO ON "RABID THUNDER"! GOOD QUALITY RECORDING! A REAL MAYHEM KICKER!

OZ--FIRE IN THE BRAIN--COMBAT RECORDS

OUT OF SWEDEN WE HAVE METAL MASTERS OZ. THIS EXCELLENT BAND HAS BEEN AROUND SINCE 1978 AND THIS IS THEIR FIRST AMERICAN RELEASE FOR COMBAT. ON THE ALBUM, EVERY CUT GRINDS WITH INTENSE HEADBANGING POWER. THERE ARE NO REAL STANDOUT TUNES, WITH THE EXCEPTION OF "SEARCH LIGHTS" AND THE TITLE TRACK "FIRE IN THE BRAIN", A HEADBANGING DELIGHT INDEED. A TRUE MAYHEM BANGER!!

RAVEN--ALL FOR ONE--MEGAFORCE RECORDS

THIS METALLIC THREESOME FROM NEWCASTLE ENGLAND HAVE CHURNED OUT SOME OF THE HEAVIEST METAL TO SCORCH THE EARS! THEIR LAST TWO ALBUMS, ROCK UNTIL YOU DROP AND WIPED OUT, ARE BRILLIANT!! NOW, I AM BROUGHT UPON THE ALBUM ALL FOR ONE, ONE OF THE BEST ALBUMS I HAVE EVER HEARD! THE STANDOUT ON THIS ALBUM IS THE GUITAR WORK OF MARK GALLAGHER, (CRISP, HEAVY, AND SCORCHING!) "TAKE CONTROL", "HUNG, DRAWN AND QUARTERED", AND "SLEDGEHAMMER ROCK" ARE SOME OF THE STANDOUT CUTS ON THE ALBUM! EVERY TUNE KICKS WITH INCREDIBLE INTENSITY! MAYHEM AT ITS BEST!

TOKYO BLADE--MIDNIGHT RENDEVOUS--COMBAT RECORDS

TOKYO BLADE HAVE BEEN GAINING POPULAR RECOGNITION ALL OVER EUROPE AND AMERICA. THE ONLY PROBLEM WITH THE BAND IS THAT THEY GOT RID OF THEIR EXCELLENT VOCALIST ALAN MARSH. AN UNFORTUNATE MISTAKE BY THE BLADE. THIS DEBUT ALBUM IS A KILLER. THE TRACKS THAT KICK ARE (THE COMMERCIAL TITLE SONG), "MIDNIGHT RENDEVOUS", "MEANSTREAK" (NOT THE Y & T VERSION) AND "HIGHWAY PASSION". UNFORTUNATLY, TWO OF THE SONGS SOUND LIKE THEY WERE RECORDED IN SOMEBODY'S BATHROOM! THOSE TRACKS ARE "BREAK THE CHAINS", AND "KILLER CITY". I WOULD ADVISE THE BLADE TO GET ALAN MARSH BACK QUICK! OVERALL, STILL A GOOD ALBUM FOR THE MONEY!

LOCALISM

PAUL HAUF HAS DESIGNED A SMALL GARAGE RAMP THAT'S TOTALLY SHREDABLE! IT'S 3 FT. HIGH AND AROUND 5 FT. WIDE WITH A GOOD TRANSITION AND A PLATFORM. GREAT FOR LEARNING JUST ABOUT ANY TRICK. TONS OF FUN!

CHRIS MONZO'S RAMP HAS BEEN TORN DOWN AND MOVED TO THE BLOOMFIELD PLAYGROUND WHERE IT WILL BE REBUILT AND ADDED ONTO THE BLOOMFIELD RAMP.

GLEN RUSSELL AND D.J. DIERKSON HAVE DESIGNED A HALFPIPE LOCATED IN PASADENA. THE RAMP IS SUPER FAST AND VERY STRONG, WITH 4 SHEETS OF FLAT AND GREAT TRANSITIONS. THE THING I LIKE BEST ABOUT THIS RAMP, IS THAT YOU HAVE PLENTY OF TIME TO SET UP FOR TRICKS ON EACH WALL. DEFINITELY WORTH CHECKING OUT!

"THE CHINATOWN RAMP" IS BEING REBUILT AND ADDED ONTO WITHIN THE NEXT FEW WEEKS. IF YOU'D LIKE TO LEND A HAND, LET US KNOW!

THERE HAS BEEN HEAVY SESSIONING AT "THE ACORN RAMP" IN PASADENA, BUILT BY SHAUN CUNNINGHAM. THE RAMP IS 6 FT. HIGH, 8 FT. WIDE, WITH 3 SHEETS OF FLAT.

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LETTERS • LETTERS • LETTERS • LETTERS

TO THE STAFF,

YOU'RE ALL MADMEN AT MAYHEM!! I WANT TO PARTY WITH YOU! WILL THERE BE NO END TO THIS CONSTANT THRASHER ATTITUDE? BOGUS IS THE ONLY WAY TO DESCRIBE MAYHEM AND ITS STAFF!! SO BANG YOUR HEADS FOR OLD TIME SAKE!!

LATOR SOURUS,
BO
UNITED STATES NAVY
LAKEHURST, NJ

CAREY,

JUST WRITING TO TELL YOU TO KEEP BLAZING!!!

LOTS HAPPENING,
STACY PERALTA
POWELL CORPORATION
SANTA BARBARA, CA

HEY CAREY,

GOT YOUR ZINE, IT'S COOL. WE JUST RESURFACED OUR RAMP (HALFPIPE, 9 FT. HIGH, 8 FT. WIDE, EXTENSIONS, ETC.) IT'S NARROW, BUT HOT! THE SCENE HERE IS PRETTY COOL. MORE PEOPLE ARE GETTING INTO SKATING. WE'VE ALSO GOT SOME COOL DITCHES, BANKS, AND POOLS TO SKATE. BUT SOMETIMES THE POOLS ARE A BUST (SUCKS). . .

YOUR FRIEND,
BUD BAUM
PHILADELPHIA, PA

MAYHEM,

I HEARD ABOUT YOUR MAG THROUGH THE SKATEZINE, LOCAL CHAOS. I'D REALLY APPRECIATE IT IF YOU COULD SEND ME YOUR LATEST ISSUE. I'VE ENCLOSED A STAMP AND 25 CENTS. I LIVE IN N.J. AND THE SKATE SCENE IS GETTIN' REAL STRONG HERE, BUT THERE'S ALOT OF PROBLEMS WITH THE COPS, NEIGHBORS AND YOUR USUAL ANTI SKATEBOARDING SOCIETY (A.S.S.) PEOPLE. I JUST HAD TO TEAR DOWN MY HALFPIPE BECAUSE OF THE A.S.S. WE'RE TRYING TO FIND A NEW SPOT FOR THE RAMP. IT'S PRETTY TOUGH, BUT WE'LL FIND ONE. THANKS FOR LISTENING MAYHEM.

SKATE TOUGH OR GET BEAT UP,
RICH BEATTIE
BAYVILLE, NJ

CAREY,

WE AT SIMS/VISION ARE REALLY IMPRESSED BY YOUR MAGAZINE. IT'S CLEAN AND RAD, AND IT LOOKS LIKE YOU PUT A LOT OF TIME INTO IT!! . . .

TAKE CARE,
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MAYHEM!